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POSTCARDS FROM SPACE

Space is the ultimate frontier of this age. But our fascination with the stars, planets and vast galaxies is as old as mankind. Recent studies of European cave paintings indicate that humans may have observed the stars, not just as objects to wonder but to keep track of time, maybe even as far back as 40,000 years ago. In that light, the advancements in space exploration and travel in the past few decades alone are truly astronomical. Before the first man walked on the moon in 1969, other remarkable milestones had been accomplished in just over a decade: The first satellite launch (1957), first creatures returning alive from space (1959), first man in space (1961), followed by the first woman in space (1963). Since the first space tourist took flight (2001), traveling to other celestial bodies now seems a tangible dream for future generations. Curiosity, creativity, and an innate longing to explore new horizons have driven space science from early 20th-century fiction to present-day fact. Pack your space suit and imagination and get ready for lift-off. 'Fan designer Jan Woźnica was able to convey iconic scenes and turn a few bricks into instantly recognisable images. It is art. The postcards work well both individually and as a set. Jan's submission included three images, and together, we co-created a fourth, portraying a mysterious black hole in outer space above a planet's surface in silhouette. Jan's home country (Poland) is represented by a red and white plate on the back of two of the builds.'

- Jordan David Scott, LEGO[®] Ideas Design Manager

COOL, COSMIC TRAVELLERS

Among the thousands of known comets in our solar system, Halley's Comet may be the most famous of its kind. It is observable from Earth once every 75 years or so. The most recent fly-by was in 1986, with the next appearance projected in 2061. As remnants of

the early beginnings of the solar system, comets are typically a few kilometres wide, consisting of ice, rock and cosmic dust in various concentrations. As their orbit brings them closer to the sun, they emit gases and dust in a distinctive glowing head and tail formation. Some swell to the size of a planet with tails reaching millions of kilometres long. Others crash into the sun or evaporate over time. Debris from comets may even have introduced organic matter and water to planets, sparking the emergence of biological life in and outside our solar system.



INTERGALACTIC ROAD TRIPS

Space vehicles have served scientists as veritable utility knives of space exploration for decades. They already play an integral part in exploratory missions and could one day become standard equipment for future explorers on a base on a moon or foreign planet – who knows!

Built to withstand exposure to background radiation, extreme temperatures and harsh environmental conditions, both in transit and while exploring other planets, their most critical function is to collect samples of soil and rocks from a planet's surface. Programmed to detect atmospheric conditions and biological, geochemical and geological compounds, they transmit their analyses back to Earth - all to help scientists prepare for future crewed missions.



OUT OF THIS WORLD

What do the famous constellations look like up close? While space tourism is still in its early stages, space shuttles in various forms may soon become a more familiar sight in our skies. In addition to the main engines, the orbiter (the main part of the shuttle) needs rocket boosters to generate enough thrust to propel past Earth's gravitational pull. Decorate your

postcard to let your shuttle lift off and fly by Ursa Major (The Big Dipper), Cassiopeia, Cepheus, or Ursa Minor!



Creative tip: Find instructions for alternative constellations, or experiment with your own designs.

INTO THE UNKNOWN

Inspired by the first-ever images generated of a black hole, this postcard represents arguably one of the most fascinating phenomena scientists have observed in space. They range from the nearly imperceptible, atom-sized variety with a mass of a mountain, to supermassive

leviathans at the centre of every galaxy, with a mass of millions of suns. These cosmic giants form when a star dies and implodes. Some black holes seem to be as old as the universe itself. Their gravitational fields allow nothing, not even light, to escape, and they can only be detected by observing how stars in their vicinity react compared to other stars.





MEET THE FAN DESIGNER

Your guide on this creative journey through time and infinite space is fan designer Jan Woźnica from Poland. (LEGO[®] Ideas name john_carter.) The IT professional got his first LEGO set at age 3 and has kept building ever since. His Tales of the Space Age postcards were inspired by his love of science fiction:





'Science fiction was always my favourite genre. Outer space is awesome! I love exploring new worlds imagined by great creators: figuring out the rules of those worlds, discovering the implications of those rules... It works as a sandbox for advances in science, engineering and sociology. It's much more than just entertainment. And ultimately, we reach for space because we're a curious species and because we can. My aim for this model was to create a minimalistic LEGO art piece. It was guite a challenge to limit myself only to simple, geometric shapes while making each scene clear. I wanted to keep the palette as limited as possible - every colour has a clear purpose: the rocket ship's fire is a single drop of warm orange on an otherwise cool backdrop. The bleak, white/grey rover feels out of place surrounded by warm colours in the landscape of an alien planet. I want to say thanks to all who supported the project - I hope everyone has out-of-this-world fun with this set!'







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